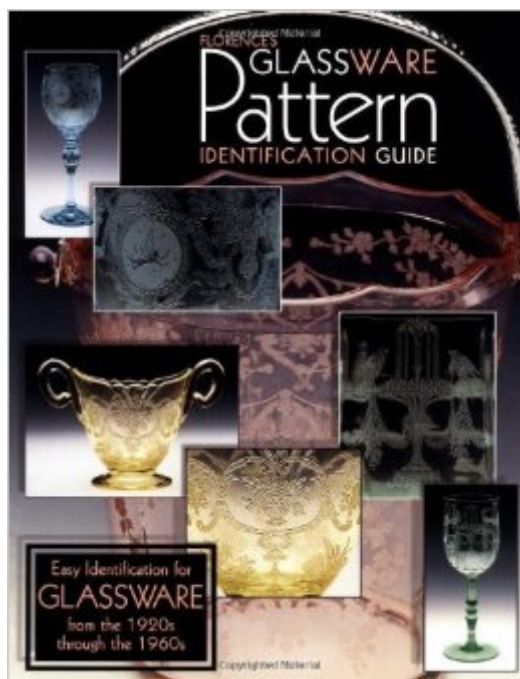


The book was found

Florences Glassware Pattern Identification Guide



Synopsis

Depression Glass is as popular as ever and the glass from the 1930s through the 1960s seems even to be gaining ground. Collectors have depended on Gene Florence's books since 1972 for accurate information and values. His new Glassware Pattern Identification Guide, a book that has been needed for many years, will make a great companion for his other books. It includes every pattern featured in his Collector's Encyclopedia of Depression Glass, Collectible Glassware from the 40s, 50's, and 60s, and Collector's Encyclopedia of Elegant Glassware, as well as many more - nearly 400 patterns in all. A gorgeous close-up photograph of a representative piece for every pattern shows great detail to make identification easy. With every pattern, Florence provides the names, the company which made the glass, dates of production, and even colors available. This new guide will be the ideal reference for all glass collectors and dealers, as well as the novice, and a great resource for years to come. 8.5 X 11. 1998 values.

Book Information

Paperback: 176 pages

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Average Customer Review: 4.8 out of 5 stars [See all reviews](#) (29 customer reviews)

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Customer Reviews

Gene Florence has done it again - produced an indispensable reference book for collectors of glassware from the 1920s through the 1960s. There must be close to 500 photos in this book, all of which are beautifully lit, allowing one a close-up look at the various patterns. Patterns are identified by name, the company who produced it, the years it was produced, colors in which it was available, and the number of items found within the pattern. The book is complete enough to be used by dealers as well as novice collectors, and is light enough to put in your bag when you're out at

auctions or antique shops. The lack of a pricing guide is not at all a problem, since most reference works with same have had them invalidated by the impact of online auctions on collecting anyway. If you're thinking of buying this book, don't hesitate, it's well worth the investment!

This is a wonderful book! Color photos are close up and detailed for those like me who have trouble identifying a piece from black and white small photos! Great information as to number of pieces produced, etc. A must have!

BEAUTIFUL BOOK WITH VERY GOOD PHOTOGRAPHY. UNFORTUNATELY THERE IS NO PRICE GUIDE THEREFORE YOU MUST DO FURTHER RESEARCH ONCE YOU FIND YOUR PATTERN. I WOULD HIGHLY RECOMMEND THIS BOOK FOR THE NOVICE COLLECTOR LIKE MYSELF. I WOULD DEFINITELY BUY AGAIN!!

This book is as advertised, an identification book. Wonderful photography assists in identifying glassware of era's gone by. In addition, patterns are easy to define for matching purposes, with a small guide alongside each picture which provides the manufacturer name, pattern name, colors, and years the item was made. The index is well thought out and very easy to use for a quick reference to particular patterns or manufacturers. Perfect addition to any glassware reference library.

From the front page to the back page, this book is so informative. The pictures are superb. If you're a glass collector, of any kind, this is THE book. You won't be sorry you purchased it. I found a set of Hazel Atlas snack sets that I have and couldn't get over what they were worth. Until I read this book, they were going to sell for \$5.00 for a four place setting. NOT now. THANKS for a GREAT book.

I really enjoyed looking through this book. The pictures and pieces are wonderful. I am glad they didn't bother with the price guide in this book. The prices change, the markets vary, etc. They just focused on representing various pieces with great pictures for identification. Thank you to Gene and Cathy Florence!

The book was very helpful, great photos, nicely laid out. Buyers should definitely know, however, that it is a book of more rare pieces.

Gene Florence has a series of three glass pattern books that are my bible for indentifying glassware. The pictures and details are very clear and informative. I use these books frequently when working with glassware so I know what I have or have seen. Highly recommend them.

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